

7-16-2005

AS220's 20th Anniversary Block Party (2005 Program)

AS220

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SCHEDULE & EVENTS

	PERISHABLE THEATRE	MAIN STAGE	INSIDE STAGE (AS220)
1:30		THE NICE UPS	
2:30		STRINGBUILDER	WATERBED
3:30		BILLY NAYER SHOW	SENTIMENTAL FAVORITES
4:30	ANARCHIST BOOKFAIR/ PANEL DISCUSSION	JARED PAUL	ALEC K. REDFEARN + THE EYESORES
5:30		MARIA VENTURA	
6:30	RORY RAVEN	MARY TIMONY	ERIN MCKEOWN
7:30	GLORIA DELUXE	TED LEO	SUNBURNED HAND OF THE MAN
8:45		THALIA ZEDEK	
9:45		THE SLIP	TINY HAWKS
10:45		DAVID GONZALEZ + THE 20 FEST ALL-STARS	MODERN DAY URBAN BARBARIANS
11:45		LIGHTNING BOLT	SUPERCHIEF TRIO
12 AM		MAHI MAHI	MR. BODEGA

MAIN STAGE

THE NICE UPS
 STRINGBUILDER
 BILLY NAYER SHOW
 JARED PAUL
 MARIA VENTURA
 MARY TIMONY
 TED LEO
 THALIA ZEDEK
 THE SLIP
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 MAHI MAHI

PERISHABLE THEATRE

ANARCHIST BOOKFAIR/
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 RORY RAVEN
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INSIDE STAGE (AS220)

WATERBED
 SENTIMENTAL FAVORITES
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 SUNBURNED HAND OF THE MAN
 <tfo>
 TINY HAWKS
 MODERN DAY
 URBAN BARBARIANS
 SUPERCHIEF TRIO
 MR. BODEGA

EMPIRE
 STREET

AS220

MULDOWNEY'S ROBERTO'S



INFO

FOOD!

FOOD!

FOOD!

FOOD!

FOOD!

FOOD!

WHO'S THAT BAND?

YOUR GUIDE TO WHERE AND WHEN YOUR FAVORITE AS220 ACT IS PERFORMING

The Nice Ups

| 7pm | Main Stage

Combining a love for the history of Jamaican music with boundless energy, The Nice Ups take to the stage with a mixed set of Ska, Reggae, and Rocksteady tunes that are sure to get the crowd dancin'! While incorporating elements of Jazz, Soul, Doo Wop, R&B, Latin, and Lounge to keep the sound versatile and fresh, both instrumental and vocal arrangements allow The Nice Ups to deliver a two-fisted punch of dancin' grooves!



Mary Timony

| 6pm | Main Stage



In the 12th Century, the Catholic Church declared a holy crusade to be fought against heretical sects which didn't recognize the supreme power of the pope. When absolute destruction of these blasphemers couldn't be achieved through murder and torture, more insidious means were devised. Monkish orders which emulated the philosophies and postures of the heretics were created by Rome and sent out through the Christian world, so as to trick the pious into believing that Rome was with them in their Christ-like poverty. Thus, the Dominican and Franciscan orders were formed; impostors, charlatans, poseurs, frauds. The Catholic church was saved from abandonment by the faithful through such infiltrating tactics...

The situation with underground rock n roll couldn't be more analogous. Fraudulent vermin animated by the doctors at Bile Inc. infest the stages, the labels, the clubs we attend and even the beds in which we reside. The inability to discern them from our comrades becomes more acute as the scientists devise cleverer and cleverer ways to disguise them. Meanwhile, desertion rates are climbing as the most stalwart soldiers are seduced by the promise of validity and respectability. The Rock n Roll industry perfected cloning long before the sheep in England or any other farm animal nonsense. It's ability to replicate and co-opt each and every threatening phenomena has demolished all attempts to rally against its cultural stranglehold on the world; the one which has been so successful in hypnotizing the collective global villa to march to its neo-fascist rhythm.

Tut replication just couldn't be achieved. Madame Tussaud was hired to construct her features in a digital imaging lab, whereby a faux Mary could serenade the world via MTV and blue jeans commercials; but she couldn't get it right.

She retired soon afterwards. The wrecking crew were called in to reproduce the music in a more grungy and marketable fashion. Hal Blaine ended up in the hospital. "Who is this chick and how does she play like that?" he called from the ambulance.

Mary didn't mean these people harm. She wasn't even aware of their sinister machinations. She was too busy creating the music for THE GOLDEN DOVE and her other now classic records. The music through which she graciously invites you into her own world, where the normal rules don't apply.

-IAN SVENONIUS, 2002

Waterbed

| 1:30pm | AS220 Inside Stage



Waterbed brings the funk like a Sloppy Joe in summertime. With a solid groove oozing out from all sides, Waterbed is showing New England how to FUNK OUT. Influenced by The Meters, James Brown, Parliament-Funkadelic, Sly and the Family Stone and The Roots, Waterbed has developed its own instrumental good-time style. Featuring Chris Warren on guitar and tambourine, Harry Miloff on electric bass and cowbell, and John "The Funksta" Ferreira on drums, this trio is ready to FUNK YOU UP!

Stringbuilder

| 2pm | Main Stage

String Builder is brothers Alec and Joel Thibodeau from Maine, who have sang and played music together from grade school onward. Though String Builder's performing lineup has shifted along with their geography, (appearing variously as a quartet, a trio, and a duo) the brothers eventually settled in Providence, RI in 1997. There, they found a vibrant music community and soon began playing regularly at local venues. For the 20-FEST, String Builder will perform as a special electric trio! The brothers will plug-in and rock power trio style with the help of Eyesores drummer Matt McLaren.

Sentimental Favorites

| 2:30pm | AS220 Inside Stage

Sentimental Favorites, the new and improved, old-fashioned, yet so cutting edge trio! The lineup includes former AS220 resident Sonny Roelle, former AS220 staff member Geoff Griffin and current AS220 house manager Joey Beats. The Sentimental Favorites' songs are as offbeat and brilliant as Sonny's wire sculptures.

The Billy Nayer Show

| 3pm | Main Stage

Explaining The Billy Nayer Show is like the Supreme Court trying to define pornography:

You can't describe it, but you know it when you see it. Their specialty is a dark and sometimes cryptic sarcasm that encases a surprising core belief in the power of love. BNS is a band infused by an entirely unique, internal mythology outside and beyond any trends.

The San Francisco born, New York based Billy Nayer Show is singer/songwriter/electric autoharpist Cory McAbee, drummer Bobby Lurie and bassist Frank Swart. Their first gig, opening for The Circle Jerks, found them covered in

Alec K. Redfearn + The Eyesores

| 3:30pm | AS220 Inside Stage

AKR and The Eyesores formed in 1997 originally as an outlet for Alec's singer/songwriter material, but has since expanded into something far more ambitious and a lot harder to describe. Slow, simmering, no Irish dirges, spastic no-wave tangos, repetitive rhythmic conundrums, Welmar-style cabaret songs, Drunken revelry, crippling depression, extreme self loathing, Catholic guilt, clanking, scraping and radio noise are some of the many facets that make up the Eyesores' sound. Always evolving and ever elusive, The Eyesores have consistently left their



audiences equally enthralled and confused. The band has performed in various forms as a chamber trio or quartet with accordion and strings, as a rock trio of accordion, guitar and drums, and as a big band with strings, guitars, drums, electronics, brass, and hurdy-gurdies, and sometimes just Alec solo, singing and playing accordion. The band has also accompanied theatre and dance troupes such as the Everett Dance Theatre and has worked with Providence Independent film director, Laura Colella. The Eyesores have released four CDs and one split 7" single.

Jared Paul

| 4pm | Main Stage

"I don't believe in poetry or God. I perform artistic journalism (under Jared Paul or MANICexpressive) in order to spread the MANICexpressive Agenda:

1. Adoption = Good / unnecessary procreation = BAD
2. GO VEGAN
3. Ballot Casting, based on research, for the lesser of candidate evils is obligatory
4. RECYCLE / practice responsible consumerism

I am a counselor at a non-profit placement program for minors in state care and am studying to be a social worker."

Growing A

| 4:30pm | AS220 Inside Stage



AT WHICH POINT TWO MEN MAKE SOME ATTEMPTS...

human phlegm (not their own) as the PA system caught on fire. With the Billy Nayer Show's self-titled debut album in 1994, the group had already gained a cult following with San Franciscans enraptured by characters like the Bunny King.

In 2001, the band's feature length film, a space western musical entitled The American Astronaut, debuted at The Sundance Film Festival. The film was written, directed, produced and stars the Billy Nayer Show. It features an original soundtrack by the band and some of the most bizarre Rock and Roll scenes ever committed to film. The American Astronaut has gone on to win numerous awards and participate in every major international film festival. The film continues to screen theatrically to blistering accolades and has generated an intense loyalty.



Maria Ventura

| 5pm | Main Stage

Maria's been playing live gigs in Providence since the spring of 2001, when she was nine years old. Her first full set of songs was performed at AS220 when she was ten. At that performance, she met Cynthia Hopkins of Gloria Deluxe, who has been a big help and inspiration to Maria ever since. Although she typically performs solo, Maria has fronted a couple of her own bands, The Vitatonics (with Geoff Griffin, Joel Thibodeau, Alec K. Redfearn and Palge Van Antwerp) and The Prom Bombs (with Hilary Jones, Marcella Kroll, and Chris Saraulo), and was one half of the duo The Hiccups (with Joel Thibodeau). A couple of years ago she was able to open in NYC for one of her heroes, David Johansen of the New York Dolls, and later that same year opened for The Blue Man Group. This year she had a great time being part of a cabaret led by The Bronze Goddess of Love, Venus Prescott. But mostly she likes Providence bands and Providence musicians and she feels very fortunate to be a small part of this amazing Providence music scene.

At this show, Maria gets to exercise both sides of her performance skills, opening solo and acoustic and shifting midway to Rock n Roll with some amazing, surprise guests. What a great way to spend her 14th birthday!

Erin McKeown

| 5:30pm | AS220 Inside Stage

Former AS220 resident Erin McKeown returns with her newest album, "We Will Become Like Birds". Long noted for her electric guitar playing and on-stage charisma, "Birds", her fourth full-length release, marks a dramatic step-forward in her growth as a writer.



Rory Raven

| 6:30pm | Perishable Theatre

Experience a mind-blowing, mind-bending, mind-altering evening of mind-reading with master mentalist Rory Raven. He is going to read your mind! Both spooky and fun,

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eyes, explores the hidden capabilities of the mind, and generally bends the minds of the audience. While this master mentalist says he isn't really psychic, you might not be so sure!

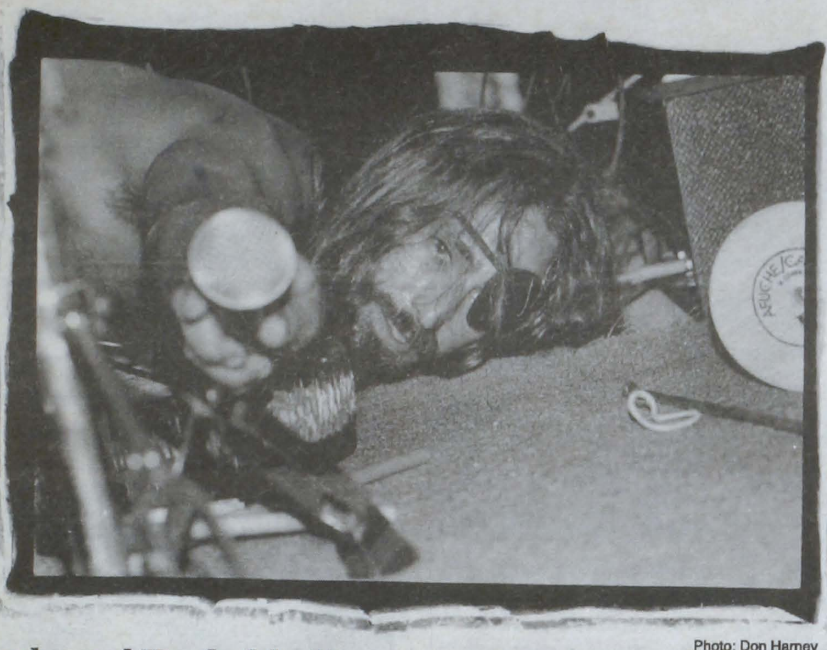


Photo: Don Hamey

Sunburned Hand of the Man

| 6:30pm | AS220 Inside Stage

Formed in 1996 after the demise of the Shit Spangled Banner (a short lived, high-volume power trio with one release on the Ecstatic Yod label) the Sunburned Hand of the Man is an acclaimed 9-14 person ensemble operating throughout the spectrum of free/improvised music, while tethered to underpinnings of psychedelia, funk and jazz. With common threads within everyone's formative years, its members have been drawn together through a mutual passion for the moments in life bordering on and penetrating the realms of the ecstatic, the incredible and the ridiculous. At its best, the music of SHOTH generates a shared sensation of euphoria within the group and audience and this sensation is liberating, addictive and joyous.

Ted Leo

| 7pm | Main Stage

Ted Leo is a unique artist for these times. He provides a near perfect combination of politics, art, punk values and humor in his songwriting and the combination is resonating with people all over the world. He is an artist who is well poised for a career with no limits. He will continue to write pop rock gems and work hard on the road to connect with his fans who continue to grow with him as he connects with more and more people. Do not be surprised if in 25 years you are dusting off your album jackets and along with Joe Jackson, Nick Lowe, Paul Weller you throw on Ted Leo to change your mood for the day.

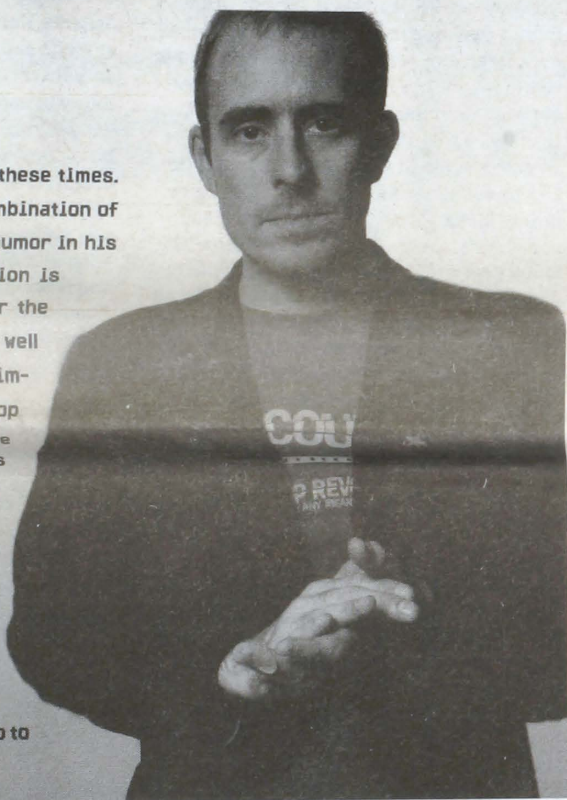


Photo: Ted Kubler

Gloria Deluxe

| 7:30pm | Perishable Theatre



In the spring of 1999, Cynthia Hopkins formed a band in order to record some songs and make an album. The album and the band were both called Gloria Deluxe. The album was released that September and since then,

Gloria Deluxe has played at the Bowery Ballroom (opening for David Byrne), the 2001 Celebrate Brooklyn! Festival, Pete's Candy Store, Tonic, Fez under Time Café, and Joe's Pub at the Public Theater, among numerous other venues. In the band's first performance outside of New York City, they opened for Patti Smith at MASS MoCA, in one of the museum's outdoor theaters. She is currently planning the touring of the operetta *Accidental Nostalgia*, which she developed in part during a three-month residency at AS220 in the spring of 2002.



<tfo>

| 7:45pm | AS220 Inside Stage



<tfo> creates atmospheric eastern influenced downtempo electronica intertwined with textures of guitar, viola and voice. tfo started as the studio persona of producer/composer Timothy F. O'Keefe and has grown into a live performing trio made up of O'Keefe on electronics, Matt Everett on viola and Ryan Rooney on guitar.

Thalia Zedek

| 8pm | Main Stage

"... the spellbinding power of Zedek's voice, which has a raw, barbed-wire twisting intensity matched by few rock singers."

-Chicago Tribune

Thalia Zedek is one of the most important and talented vocalists in American rock.

Over her 20+ year career as singer and guitarist with bands like Come, Live Skull, Uzi, and others, she has brought an unparalleled intensity and emotion to underground music, a talent on par with Nick Cave or Patti Smith. She's been deeply influential and fiercely revered.

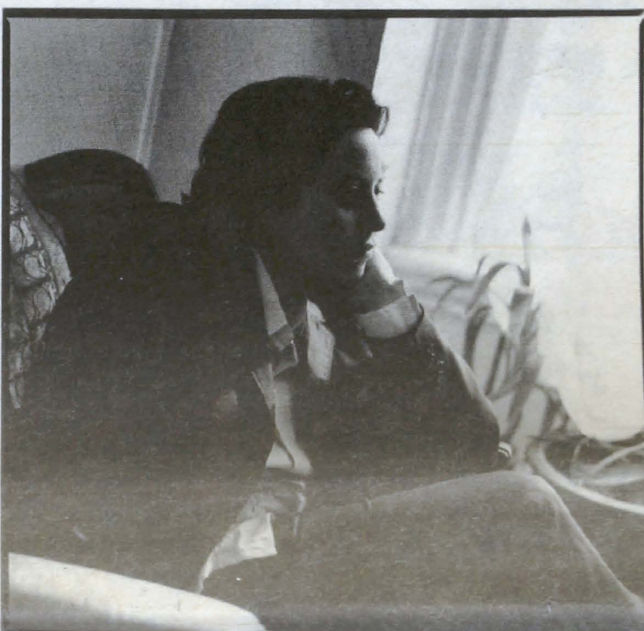


Photo: Lana Z Caplan © 2001

CONGRATULATIONS! to Providence Artist Jim Drain

for winning the *Baloise Art Prize* at Art Basel in Switzerland. "Art Basel is unquestionably the most prestigious contemporary art fair on the international circuit," and winning the Baloise Art Prize is a great honor.

THANKS!

the
Steel Yard

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Tiny Hawks

| 8:45pm | AS220 Inside Stage

Tiny Hawks began in the late winter of 2003 practicing in a now empty warehouse space in Olneyville, RI. They played their first show in that same space in May. Since that time they have remained, Art on guitar and Gus on drums and double bass. Both use microphone for vocal purposes. The first collection of songs were recorded by the ever talented Keith and Mike at Machines with Magnets, and are to be released on LP by long term friend and role model Pete Zetian on Moganono Records with help from Zach Baron on Word Salad Records. The CD will be out on Corleone. More songs will be recorded soon. They appreciate your interest and thank you for taking the time to find a little bit out about them, and encourage you to keep steady despite all the evidence to give up to all the bad shit out there. You can find out more about the Olneyville evictions in the forums section of lotsof-noise.com

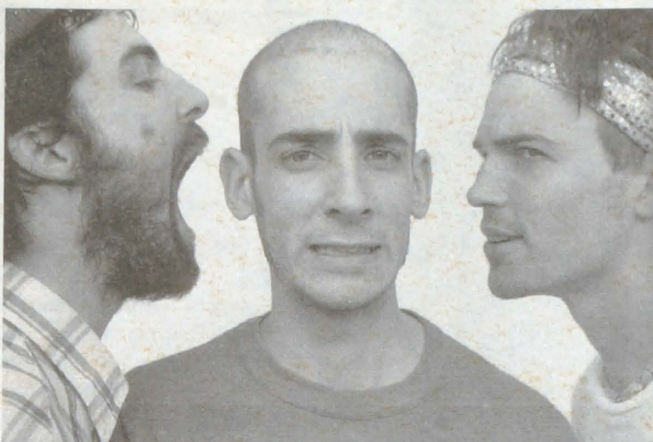
The Slip

| 9pm | Main Stage

September 12, 1991, first day of high school...

...three hard-rocking adolescents convene in Jazz Band 101 and attempt the Miles Davis composition So What, insisting, much to Mr. Sanborn's dismay, that it be played with a driving backbeat, distorted guitar, and John Bonham drum fills. Things haven't changed all that much. The members of The Slip, brothers Brad and Andrew Barr and Marc Friedman, have been playfully altering song forms and establishing a shared vocabulary ever since.

After eight years of touring and self producing records, Boston trio The Slip has whittled down their musical prowess



into a powerful sound that combines pictorial songwriting and instrumental ingenuity. They create deeply moving sonic textures with the slightest gestures and compliment the sound with mystifying and revelatory lyric. This music is an unusually lucid blend of the abstract with the familiar.

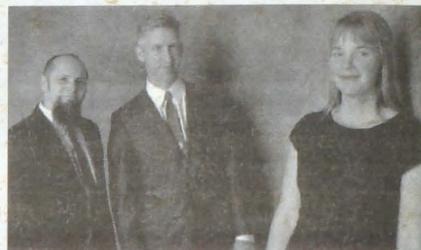
David Gonzalez + The 20 Fest All-Stars

| 10pm | Main Stage

David Gonzalez is a local Hip-Hop artist. He, Dave Cass, and Tex, known for his smooth bass playing and chung-chung guitar, have put together some tunes a club featuring a square dancing night would salivate for. This hour also includes a series of tunes from the Pressure Group and a young man named Khyree Brown.

The Superchief Trio

| 10:45pm | AS220 Inside Stage



Pianist Keith Munslow met trombonist Pam Murray at Providence arts incubator AS220, where they performed together in the Smoking Jackets and the Neo 90s Dance Band. Keith and drummer Johnny Cote played together in the Big Nado band, and soon Johnny became the drummer for the Neo 90s. Having cut their teeth on rough-and-tumble dance blues with the Smoking Jackets, Keith and Pam began playing gigs at a dim and smoky basement bar (now defunct) called The East Bay Regatta Club. Owing to safety in numbers, Johnny Cote was recruited, and Superchief Trio was born. The casual nature of the place and its heckling denizens encouraged recklessness and experimentation with new songs, new arrangements and inspired a higher level of daredevil musical abandon. Emerging from this subterranean honky-tonk, Superchief Trio continues the tradition of good-time music and barrelhouse hijinks.

THANKS!

THE PROVIDENCE PHOENIX

PROVIDENCEPHOENIX.COM

PHONE: 401-273-6397
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PROVIDENCE, R.I. 02903



Modern Day Urban Barbarians

| 9:45pm | AS220 Inside Stage

Modern Day Urban Barbarians came to this earth as the brutal winter in the early months of 2001 began to thaw. the Duo was founded in the industrial enclave of Brooklyn known as Williamsburg. All that is known is that they live under a bridge where they work tirelessly on their "sound fury". MDUB first took their 2 man noise train to a loft party deep in the womb of mother Brooklyn. It is there that the 2 first bashed their message home to an unsuspecting public. Led By vocalist/ Bassist Devin Zor-Ton's unique bass playing and straight ahead vocal style, the barbarians have spent the last 3 years taking their askew sounds to venues in NYC and beyond. Drummer Jesse Zor-Ton's dense drumming gives the songs a frantic pulse that conveys the urgency of their message. Together the 2 have attempted to lay siege to Modern Music as it is seen today.

AS220 THANKS



CITIZENS BANK FOUNDATION

WE LOVE YOU!

Lightning Bolt

| 11pm | Main Stage

Lightning Bolt emerged from Providence in 1995 as a three-piece art school project. Initially there was Brian Chippendale's explosive, non-stop drumming, Brian Gibson's Contortions-like bass lines, and Hisham Bharoocha's vocals propelling them in a fury of volatile noise and tribal orgy. The group helped form Fort Thunder, a music and art collective, and recorded a self-titled album which is now out of print. Bharoocha left to drum in Black Dice leaving Chippendale with vocal duties. He duly began performing with a microphone in his mouth, the already garbled sound running through a processor which makes his words unintelligible as he pounds his kit. The band recorded only a few singles and laid low in 2000 but returned to the stage with a renewed energy. Their 2001 album, Ride the Skies, attempts to capture some of the intensity of their frenzied, post-drum machine sound attack. More important than the idea of traditional songs is the never-ending improvisational patterns between these two skilled musicians and their spontaneous, violent imaginations.

THANKS!

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Mr. Bodega

| 11:45pm | AS220 Inside Stage

Plan B - better known as MR. BODEGA - will have you breaking your neck to uptempo hip hop beats and a dirty south flow. Hip hop from the soul. Special guests CHRIS MONTI and THIRD STORY CONGRESS provide hot live beats! Live band hip hop at AS220 - the feel of the Roots, but not as conscious.

Mahi Mahi

| 12am | Main Stage

MAHI MAHI is not only two words but many parts of two people. Consisting mostly of V.VON RICCI and SIR VZO. Their royal speckled past is indeed quite colorful. Baron Von Ricci has played music in many a band over the last several years. Some of which were: The L.U.V.s, Mainman, Cutt throats, Corvette summer. The Baron still lays down a mean bass line in long time psychedelic Providence based V. Majestic. Sir VZO has a bit of a more academic past. Covering all of his musical genre bases up in Boston perfecting his drummage, he quickly realized that not many could keep up with him and grew bored. The young knight sought out a harder venture. After a week of last minute hard work he came home with the Rhode Island State Council of the Arts grant for his soundtrack work at a lofty total of 5 grand.

Sir and V met up in a band called Mainman which was too short lived and well loved around town. Near after

TruSkool

A studio space and learning environment for urban youth in Providence. Under the direction of Angel Garcia aka VASE ONE and Jon Mahone aka Jbro, students are encouraged to develop entrepreneurship, life, and artistic skills through creative self expression.



their first tour some of the boys wanted to leave our beloved city and the band packed it in. Sir and V seized this opportunity to work relentlessly at reinventing the wheel in a new shape that didn't work so well, perhaps almost triangular, but yet worked better. MAHI MAHI was born. V took on the more charming roles of keyboards, noises and gurgles where as Sir felt he was better suited to continue the atlas routine and hold up the back end with solid drummin on a regular set but also adding in an electro set. This combination of real and fake is what makes this band what they are. They are that grey area that you should avoid but you can't help but like. These boys definitely have a range of influences. To list a few: Bruce Haack, Screemers, early Devo, Add N To X, and Adult. They combine the cool groove and the sound of impending that excite more than just the young.

ALSO SHOWING AT THE 20 FEST...

The Steelyard

The Steel Yard offers arts and technical training programs designed to increase opportunities for cultural and artistic expression, career-oriented training, and small business incubation.

Dirt Palace

A feminist art collective located in Olneyville, and focuses on printmaking, lace making, writing, film/video, music, puppetry & painting.

Magic Lantern "tent cinema"

The Magic Lantern was created in response to the lack of screening opportunities for experimental film/video work on the East Coast.

Jim Drain

Working with collage, drawing, silkscreen, machine knitting, sculpture, and video, he explodes the Modernist distinction between art and craft.

Photographic Memory

"PhotoMem" encourages young people to capture who they are as people by taking pictures. These young artists study the business of photography hands-on by shooting and developing their own photographs. PhotoMem operates a portable portrait studio to memorialize their clientele using 35mm, 4x5 and 8x10 cameras.

The AS220 Broad Street Studio

B.S.S. is a transitional arts program that employs and engages RI youth, but focuses specifically on those recently released from the state's juvenile detention facility, the Rhode Island Training School, and those under the wing of the Department of Children, Youth and Families.

Cafe Intelligentsia

A comic/zine library featuring an antique espresso machine.

Todd Ingham

Ringold St. Announces Big Fun

AS220 THANKS A VERY VERY UNKNOWN AND MYSTERIOUS ANONYMOUS DONOR.

FOR SHIZZLE, WE HAVE NO IDEA WHO IT IS.

BUT WE THANK HIM.

OR HER.

OR IT.



IT STARTED with \$800, a manifesto, and a dream.

Through 20 years of hard work and passionate dedication to the arts and our community, we have grown to become a mecca of inspiration, exhibition and education for creative people in Rhode Island.

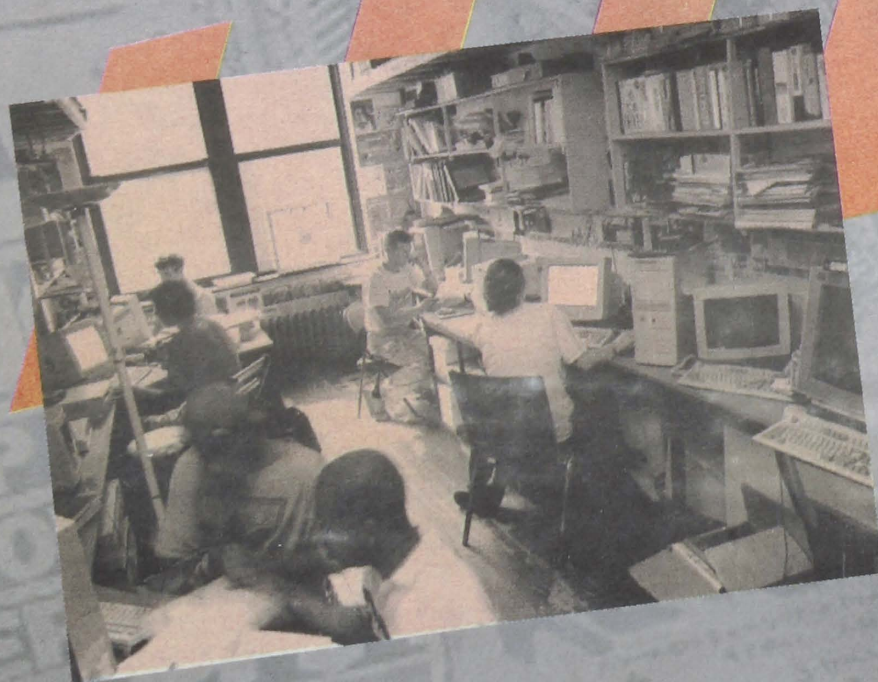
This year we are celebrating our 20th anniversary: 20 years of untamed creative madness, 20 years of uncensored expression, and 20 years of dedication to providing an unjuried forum for the arts for all Rhode Island artists. We now host over sixty visual art exhibitions and several hundred performances annually, including poetry readings, film festivals, panel discussions, multi-media events and music of all genres. AS220 maintains nineteen artist live/work studios, four galleries, two performance spaces, two photography darkrooms and a café. The AS220 Broad Street Studio was founded in 2001 to provide arts and business training to youth in transition from the Rhode Island Training School, the state's juvenile detention facility, and those in the care of the Rhode Island Department of Children, Youth, and Families.



The old digs at Richmond St.



Our present home on Empire St.



All artists welcome



Prov

By Jim

PROV gallery, a and a con into one. The gu AS-220, that sup present a have a sh want to p paintings show with Performer present a there's a this philo AS-220 in Island's re phenome you can al something even if you what it is. AS-220 downtown the Rocket five artist looseknit up a princ cultural es "What h because of Bert Cren manager o "We soc take risks, people are that they'r tend to pu that the ja play a little take more have conce on here, pe



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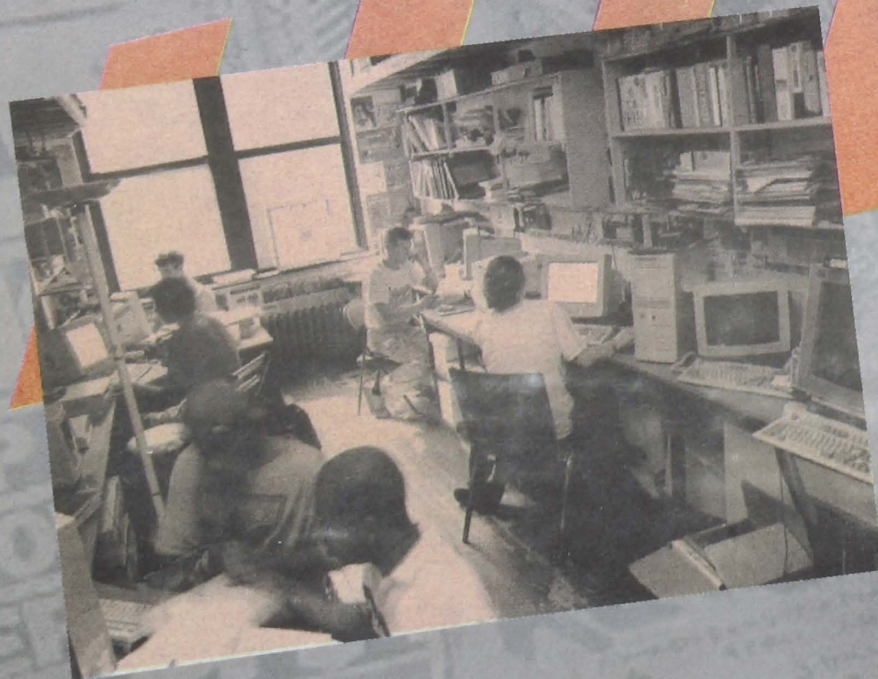
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Umberto Crenna

The art of expression

Anything goes at AS220

by Michael Caito

The opposing trombonists lurched, each unsure of the other's lead. Then, with a dual blare, they moved toward each other — one from the cour-

OCTOBER 18, 1996

THE NEWSPAPER, SECTION TWO, OCTOBER 18, 1990

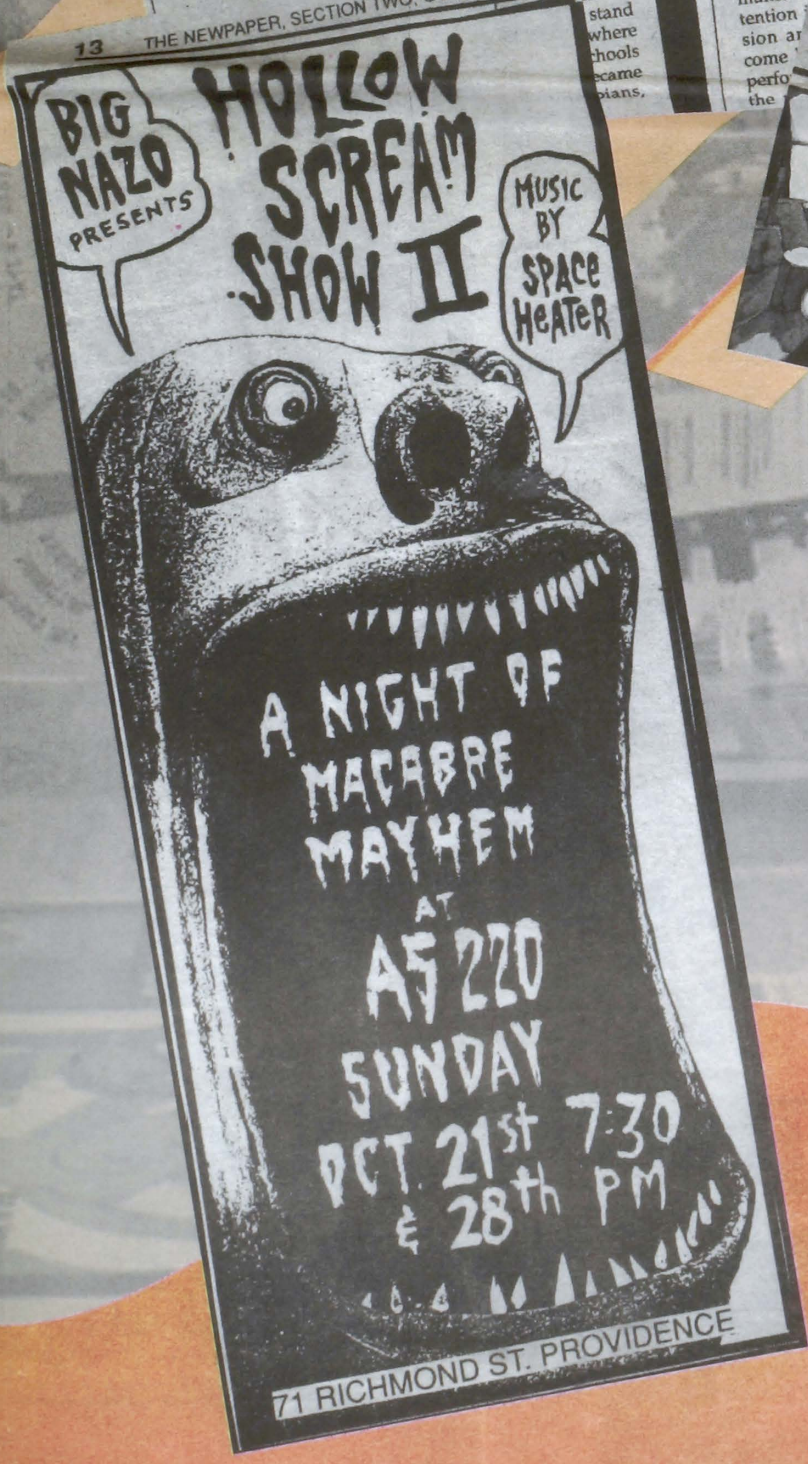


is truly conservative," he says. "Another thing like is being pegged as 'avant-garde.' It's a misnomer."

Indeed, to "peg" at all in this case would be wrong. While its reputation as a viable venue for local musicians (in their third trimester, some would say), or artists with musical identities, is growing, AS27 is not a roll club.

What is it then? It's an association, sculptors, poets, painters, writers. Its essence is elusive. From the second floor hallway gallery, where musical pieces are the exhibits, it always takes sets, so the

Crenca.
AS220
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McLAUGHLIN & MORAN, INC.

Est. 1936

40 Slater Road Cranston, RI

**Proud Supporter of
AS220 and The 20 Fest**



2nd Fl. Hall Gallery //



Jane Sarah MacFarlane | Christine Vierra

JULY



Upstairs Gallery// Richard Goulis

Opening Reception Sunday July 10, 4-7pm

Gallery Night Thursday July 21, 5pm-9pm

GALLERY LISTINGS

AUGUST



2nd Fl. Hall//
Kim Komechak



Open Window// Roberta Sulls



Café//



Carlos Pedro and Rennie Loudon

Opening reception Sunday August 7, 4pm-7pm

Gallery Night Thursday August 18, 5pm-9pm



Upstairs Gallery//
May Yao

Playing a leading role
in our arts community.

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Be sure to check AS220.org for updates and really detailed descriptions! Schedules are subject to change, but (here's the good news!) all shows are open to all ages!



SUN

MON

TUES WEDNES

SORT OF IMPORTANT NOTICE:

Due to extended renovation circumstances, our usual performances will be held in Perishable Theatre, which is conveniently located right next door to AS220 at 95 Empire St. Be sure to check the location of the event before you come, because some events are still being held in our new performance space or in the upstairs gallery.

Stay tuned to AS220.org for more details!

Viking Moses, Deer Tick and Wax & Wane

VIKING MOSES has toured the world playing solo and also as a member of Devendra Banhart's band and Vetiver. "I was born to two truck drivers in Midland, Michigan, 1979. I was brought up on a Missouri Ozark farm and also on the desert sands of Las Vegas, Nevada. Anymore, I write songs and travel far lengths and reaches to sing them for people."

<http://www.humanconduct.org/wax&wane>
<http://www.vikingmoses.tk/>

9pm \$6 at Perishable Theatre

GALLERY OPENING

New home by Richard Goulet,
Jane Sarah MacFarlane and Christine Vierra.

4-7pm FREE

SONGWRITERS IN THE ROUND

A totally acoustic showcase of the songwriting craft.
7-9pm \$5 at Perishable Theatre

Mary Mulliken, Lori Amey, Kendra Flowers and Marcy Lang

MARY MULLIKEN: This live acoustic duo is comprised of guitar and vocals and an excellent hawaiian lapsteel player/accordionist named Rob Burger.
9pm \$6 at Perishable Theatre

Affordable Housing Forum + Panel Discussion

The Housing Network and the Statewide Housing Action Coalition and Green Party Councilman David Segal present a forum on the issue of affordable housing (or lack thereof) in Providence.
www.housingnetworkri.org
2-6pm FREE

JJ Baron Band (CD Release), Contramano, The Wippets and Ryan Fitzsimmons

Alt Country JJ BARON throws Jazz, R&B and Rock into his sound. CONTRAMANO: Self-Imposed exiled Argentine Indie Rock with lyrics in Spanish and English.
9pm \$6 at Perishable Theatre

Cirque Du Singe Brise—ONE YEAR ANNIVERSARY SHOW!

The Cirque is a touring presentation of acoustic and eclectic talent. Come see an array of musical performers, filmmakers and spoken word artists that dare to venture outside the mainstream. Thrills and Surprises await from every set.
www.theshatteredmonkey.com/
7pm \$8

Skyrocket, Domesticated Primates and Christopher Monti

SKYROCKET will make you feel emotions you didn't even know existed. Just like their namesake, their songs soar into the outer reaches of the stratosphere, exploding into a burst of color and diving back to Earth with a roar. Skyrocket achieves a balance between the familiar and the strange, always searching for new ways to express emotion through sound and song.
www.skyrocketmusic.com
www.domesticatedprimates.com
www.christophermonti.com
9pm \$6 at Perishable Theatre

DRUMMING CIRCLE

UPSTAIRS GALLERY, SECOND FLOOR.

Drums provided or bring your own. All levels are encouraged to participate, even the rhythmically challenged!

7-9pm FREE

MV/EE & The Bummer Road, Larkin Grimm and Static Films

"Matt "MV" Valentine presents his modern, psychedelic-blues shanty that gently warps the time and space. LARKIN GRIMM is from Georgia, but she has realized that Providence is the greatest city in the East, so she's here now. Holy crap, check out her entrancing voice!

9pm \$6 at Perishable Theatre

OLD TIME JAM

UPSTAIRS GALLERY, SECOND FLOOR.

Sometimes Southern, invariably lively, come to learn/play Old Time string music.

7-9pm FREE

Sir Richard Bishop, Akron/Family and Decades

"RICHARD BISHOP rides a very tall horse through a surrealist's cowboy set that's one-part brut Peckinpah muscularity and two-parts illuminated Jodorowskian symbolism. A very strange place, indeed." Brooklyn's AKRON/FAMILY are the new M.Gira band, Angels Of Light.

9pm \$8 at Perishable Theatre

Lightning Bolt, Afrirampo (from Japan), and Urdog

A guitar and drum duo, the two sisters go by the names Oni (guitar) and Pikacyu. Their chosen names give a fair indication of the combination of intensity and fun-loving insanity that is Afrirampo: "oni" means either "demon" or "it" in a game of tag, while Pikacyu is taken from the electrically-charged cute monster of Pokemon fame. LIGHTNING BOLT is joining AFRIRAMPO for five dates of their USA tour. And, yeah - URDOG!

<http://laserbeast.com>

<http://www.afrirampo.com>

<http://urdog.com>

9pm \$6

OLD TIME JAM

Lead by fiddler Jeff Angeley of The Barley Stompers. Come to learn/play Old Time string music.
7-9pm FREE

Gravy Train!!!!, Veronica Lipgloss, Unicorn Hard-On and San Serac

GT!!!! is a bubblegum/pop/new wave/punk/chip-munk group-slash-dance troupe made up of 4 hussies hailing all the way from Oakland, CA. VERONICA LIPGLOSS: San Francisco dance punk wrecking ball plays glam-trashed tracks of neo-new-wave goth nastiness rocked with attitude and chaos. SAN SERAC from Providence We call it Futuremusic. Or Weird Wave. Or Paranoid Soul.

9pm \$8

JULY

THURS

FRI

SATUR

DON'T MISS...

MV/EE

& THE BUMMER ROAD

wednesday
July 6
9pm

SIR RICHARD BISHOP

(OF THE SUN CITY GIRLS)

{ WEDNESDAY
JULY 13 9PM }

20 FEST !!

Come celebrate our 20-year anniversary with us!

Yeah, a block party all day and night - and it's FREE, FREE, FREE! LIVE PERFORMANCES ON 3 STAGES FROM: Ted Leo, Lightning Bolt, The Slip, Mahi Mahi, Billy Nayer Show, Mary Timony, Gloria Deluxe, Erin McKeown, Sunburned Hand Of The Man, Thalia Zedek, Tiny Hawks, Growing, Modern Day Urban Barbarians, Superchief Trio, Alec K Redfearn + The Eyesores, Mr. Bodega, The Nice Ups, David Gonzalez, Sentimental Favorites, Jared Paul, JMMJ, Maria Ventura, String Builder, Scotty The Blue Bunny, and more! HEY - DID WE MENTION THAT ITS ALL FREE?

1pm-1am FREE. YES. FREE.

AFRIRAMPO

(FROM JAPAN)

Wednesday July 20 9pm

GRAVY TRAIN!!!!

/////////
Wednesday
July 27 9pm

B SHARP MUSIC presents:
Badman (CD Release!),
Demander, and Diagram

Hailing from Philadelphia, DIAGRAM is an electronic experimental rock band whose live performances are made up of streams of ambient noise punctuated by 3-minute pop gems.
www.badmanmusic.com
www.diagrammusic.com

9pm \$6 at Perishable Theatre

Poetry Slam

The Providence Poetry Slam is one of the most well known and exciting Poetry Slams nationwide! The stage is open to writers, poets, rappers, comedians, professor's, ranters, and ravers; come down and keep the oral tradition alive! Sign-up list at 7pm, show starts at 7:30pm.
<http://www.gotpoetry.com>
7pm \$4 at Perishable Theatre

AS220 Broad Street Studio
Presents: Elementary Showcase
featuring BROTHER ALI

A Youth Hip-Hop Event featuring BROTHER ALI of Rhymesayers. Come early to sign up for our open mic (Only 10 Slots)! B-Boy/Girl cipher; Compete in our Emcee Battle; Get involved with other BSS programs!
www.rhymesayers.com
8-11pm \$2

Keys to the Streets of Fear,
The Black Clouds, The Fury III

Beatific, Massachusetts-grown heartbreakers KEYS TO THE STREETS OF FEAR are Boston's most passionate rhythm n' noise outfit. They collide the plaintive howl of early Jonathan Richman & the Modern Lovers, the febrile racket of suburban basement scrapings, the angular poetry of freeform noise.
www.myspace.com/blackclouds
www.streetsoffear.com

9pm \$6 at Perishable Theatre

GALLERY NIGHT

New works by: Richard Goulis, Jane Sarah MacFarlane and Christine Vierra.
5-9pm FREE

Bear Claw, Xerxes,
Racc00-00-00n and Mike Tamburo

The great XERXES will cross you even without your permission, for you are a treacherous and foul river!" BEAR CLAW is a 3 piece rock band from Chicago, IL. RACC00-00-00N from Iowa are night people. Yes.

9pm \$6 at Perishable Theatre

Broad Street Sisters Documentary Film Screening and Celebration

The Broad Street Sisters program have created an original documentary on gender inequities in the workplace. Come to our year-end celebration for refreshments, to learn about our program and our work, and the premier screening of the film, "75 Cents For Every Dollar".
www.as220.org/bss/weblog/sisters/
5-7pm Suggested Donation \$5

Poetry Slam

Sign-up list at 7pm, show starts at 7:30pm.
9pm \$4 at Perishable Theatre

Cannonball Jane, Fred Kendal
Abong and Hot Buttered Jesus

CANNONBALL JANE from NYC: early Eighties hip-hop crossed with girl-group pop. What if The Shangri-Las dated Run-DMC? What if Sarah Records' early Nineties roster became obsessed with the dirty funk of the SP-1200? It takes Cannonball Jane a mere twenty-nine minutes to convince you of how cool that would actually be. FRED KENDAL ABONG from RI was the bass player for Throwing Muses and Kristin Hersh.

www.cannonballjane.com

9pm \$6 at Perishable Theatre

Funk Night with Kong, The Lingo
and Waterbed

Yep, F*U*N*K on the last Friday of every month. In July, it's THE LINGO, KONG and WATERBED. The Lingo has been playing together since the winter of 2000. Over time, the Lingo's sound morphed from instrumental funk rock into more aggressive, vocally charged rock-pop. In effort to create a unique new sound without guitar-power, a number of distorted keyboard and bass effects have become standard Lingo noises.

www.thelingoband.com

9pm \$6

Armageddon Presents: Skitkids
(Sweden), Get Killed, Send More Cops

Swedish hardcore. SKITKIDS: Speedy and raw, alcohol as well as d-beat driven, snotty hardcorepunk outta Malmö. GET KILLED are a bunch of kids living in the Providence area having fun and playing good thrashy hardcore. Armageddon Shop is Providence's premier independent record store. Located at 436 Broadway on the West Side.

www.ArmageddonShop.com

www.getkilled.com

9pm \$8

Barnacled Morextra

A very special version of BARNACLED, featuring the 50-piece ensemble. Yes, 50 musicians with 50 instruments. Admission is 50 dimes. The piece to be performed is entitled, "Music For Patience," a structured improvisation devised by Jason McGill. Hailing from the swirling mecca of art and music that is Providence, Rhode Island, Barnacled leave their stamp with a mix of brown sugar and blood.

www.whitedenim.com/barnacled.html

9pm \$5

AUGUST

SUN

MON

TUES WEDNES

Magdalena USA—International Festival of Women in Contemporary Theatre

Round-Table Discussion
www.magdalenausa.org
4:30-6pm FREE

CAJUN JAM

Come to learn and play Cajun tunes!
7-9pm FREE

Casper and the Cookies, Elekibass (Japan), The Comfortable People and Keith John Adams (UK)

CASPER AND THE COOKIES: Athens, GA pop from Of Montreal and The Sunshine Fix co-horts.
9pm \$7

GALLERY OPENING

New works by: Carlos Pedro and Rennie, May Yao, Roberta Sulls and Kim Komechak.
4-7pm FREE

Marah-Mar, Wzt Hearts, Thank You and The Wind-Up Bird

WZT HEARTS (Baltimore) is a four piece with live drums, random electronic/laptop/guitar... MARAH MAR (Iowa) is an instrumental group composed of cello, guitar, percussion, computer, keys. Providence's THE WIND-UP BIRD straddles the line between electroacoustic new music composition and underground experimental noise.
9pm \$6

Providence Industrial Festival IV - Day 3:

Sunday afternoon industrial finale. Artists TBA.
1pm \$10

SONGWRITERS IN THE ROUND

An acoustic showcasing of the songwriting craft.
7-9pm \$5

Amps For Christ, Mutant Life Expectancy, Gowns and Kites

AMPS FOR CHRIST (AFC) is about the combinations of many styles of music and sound from hardcore and noise to traditional musics. The subjects go from war and run-away corporate capitalism to peace and the love and mercy of God.
9pm \$7

Screening: "The Art of Media and Social Change: Providence"

How does being incarcerated at the Rhode Island Training School affect ones future back in society? Join us for a documentary screening and panel discussion that struggles with these questions. Panel will involve both youth that made the documentary, R.I.T.S. participants, and scholars from Brown U.
www.harkenprods.com/
5-7pm FREE

Surefire Broadcast, Kristin Forbes and The Rhythm Room

SUREFIRE BROADCAST (SFBC) are a 3 piece indie rock/pop band from southern NJ.
9pm \$6

Drab (Record Release), The Count Me Outs and more

DRAB was formed in the summer of 2001 in Tanya Pearson's bedroom in Bristol, RI. She recorded a twenty-song demo entitled Dinosaur World, which was released by a small independent label, Easton Punk Records. The single Dinosaur World was included on a compilation of Boston, Providence and New Hampshire's biggest local acts including Toxic Narcotic and Midnight Creeps. It was at that point Tanya began recruiting friends to join Drab and they began playing live shows in 2002 with a drummer, keyboardist and bassist. THE COUNT ME OUTS are a Boston-based garage punk band.
9pm \$6

Metalux, Carlos Giffoni, Wizardzz and Crude Hill Bills Blue Pond

CARLOS GIFFONI is a Venezuelan artist who resides in the New York City area, applying erroneous feedback synthesis systems, modular manipulation, rewired electronic instruments, and live re-synthesis to the composition of electronic music. Clipped and chopped radio beamings from a Middle American bunker, METALUX bring a rodeo of galactic proportions home to your speakers.
www.metalux.org/
www.monotrack.com/
9pm \$6

Ghorar Deem (Netherlands), Gutterhelmet and Channing Cope

GHORAR DEEM, a bengali phrase... translates literally to 'the horse's egg.' Used to mean 'nonsense' or to denote a sense of the absurd. The music of Ghorar Deem is well nigh impossible to classify, it sports unusual, highly varied, and utterly catchy grooves; rapid-fire, kaleidoscopic arrangements; and stark, haunting melodies flanked by collective improvisational explosions. Listen closely and you will hear traces of rock, hip-hop, dub, drumnbass, samba, funk, klezmer, punk, and balkan folk beats.
9pm \$6

Barnum & Buddah Poetry Circus, Peddlar and the Highway Poets

A mix of hippies, yuppies and bikers from the Northeast share their spoken word insanity featuring 80-year old poet/mime BILLY BARNUM, a direct descendant of PT Barnum. THE HIGHWAY POETS MOTORCYCLE CLUB, also known as the International Association of Published Bikers, is the only international motorcycle riding club.
mcusiman.tripod.com/circ.html
www.highwaypoets.org/
9pm \$6

The Squizzles, Outernational and Khannabis + The XS's

THE SQUIZZLES are a band from Providence, Rhode Island that somehow believe that they hail from Los Angeles, California. Most remembered for their original and creative performances, The Squizzles never fail to make audiences laugh, rock, cry, bleed, and keep their eyes glued to the stage. OUTERNATIONAL (from NYC) is crafting a new sound, drawing from musical styles throughout the world. Lead vocalist Miles Solay's delivery is raw and urgent. Sporting a porcelain tooth screwed into his skull (the result of a hostile encounter with a microphone on stage), his energy is infectious.
9pm \$6

Figure Drawing

Come and draw from a live model.
6-9pm \$5

UM: Jazz with Hal Crook, Bob Gullotti, Dave Zinno and Rick Peckham

Jazz with the masters.
10pm \$7

Figure Drawing

Come and draw from a live model.
6-9pm \$5

UM: Jazz with Hal Crook, Bob Gullotti, Dave Zinno and Rick Peckham

Jazz with the masters.
10pm \$7

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Figure Drawing

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6-9pm \$5

UM: Jazz with Hal Crook, Bob Gullotti, Dave Zinno and Rick Peckham

Jazz with the masters.
10pm \$7

Magdalena USA—International Festival of Women in Contemporary Theatre

Round-Table Discussion
www.magdalenausa.org
4:30-6pm FREE

DRUMMING CIRCLE

Second Floor, Upstairs Gallery
7-9pm FREE

Matthew De Gennaro, Geoff Mullen and Scott Tuma

MATT DE GENNARO issues his own slice of home-grown folk melancholia.
9pm \$6

OLD TIME JAM

Sometimes Southern, invariably lively, come to learn/play Old Time string music.
7-9pm FREE

Black Forest/Black Sea, Colleen (France), A Hawk And A Hacksaw, Eyes and Arms of Smoke, Irene Moon's Auk Theater

A HAWK AND A HACKSAW is the brainchild of genre-defying one-man orchestra Jeremy Barnes (member of Bablicon and Neutral Milk Hotel). COLLEEN is Parisian songstress.
8pm \$7

Planes Mistaken for Stars, Glass and Ashes, Smoke or Fire

Denver, Colorado's PLANES burn off the fuel of their past in a white hot fury! "Up in Them Guts" is huge, compelling, and immediate. PLANES have taken their exploration further, darker, and harder, while remaining unflinchingly honest. Twin guitars peel off shards of sound, devilish and bold.
www.pmf.net
www.smokeorfire.com
www.glassandashes.cjb.net
9pm \$8

OLD TIME JAM

Sometimes Southern, invariably lively, come to learn/play Old Time string music.
7-9pm FREE

Windsor For The Derby, Barn Burning and Early Day Miners

WINDSOR FOR THE DERBY (Austin, TX) stake out their own highly personal and original terrain of organic guitar soundtrack music, as if Brian Eno had a hand in remixing Harry Smith's anthology of American folk music. The EARLY DAY MINERS Good Time Band is back with another dose of Midwest post-goth.
9pm \$8

Totimoshi, Hogg, The Creeping Nobodies

TOTIMOSHI, a trio of musical perverts out of California, undoubtedly worship at the throne of Buzzo. But they also worship at the feet (hooves) of early Neubaten, Black Flag, probably Robert Fripp, and plenty of way obscure bands. There's three of them — Meg (low end, dreads), Antonio (deathfuzz, electoshock movements), and the latest in a series of drummers who looked mighty fetching as a nun. Their strategy is to start loud, get weird, then heavier, then wierder, then louder, etc...
www.totimoshi.com/
9pm \$7

Be sure to check AS220.org for updates and really detailed descriptions! Schedules are subject to change, but (here's the good news!) all shows are open to all ages!

THURS

Magdalena USA—International Festival of Women in Contemporary Theatre
Round-Table Discussion
www.magdalenausa.org
4:30-6pm FREE

Poetry Slam

The Providence Poetry Slam! The stage is open to writers, poets, rappers, comedians, professors, ranters, and ravers; come down and keep the oral tradition alive!
www.gotpoetry.com
7pm \$4

HH220: Elementary Showcase
A youth organized hip-hop event showcasing Rhode Island's young Emcee's. Come and sign up on the open-mic list and share your lyrics.
6-9pm \$2

Magnolia Electric Co, Grand Buffet and Joe Beats

Led by former Songs: Ohia frontman Jason Molina, MAGNOLIA ELECTRIC CO play relaxed Southern rock despite being from the Buckeye State. GRAND BUFFET: are a buffet of left field hip hop entertainment, and a grand one at that. Providence's own JOEY BEATS kicks off the show.
9pm \$8

GALLERY NIGHT

New works by: Carlos Pedro and Rennie, May Yao, Roberta Sulls and Kim Komechak.
5-9pm FREE

denimvenom, The Hidden and more
THE HIDDEN, Misfits-style rock from Boston. "The Hidden came storming out of the gate fully formed, like Athena emerging from the head of Zeus. Their music is a dark and pummeling maelstrom of short, catchy song blasts. Singer/lyricist Kevin Grant's unique mix of hardcore fury and soaring melody creates a sound not unlike a combination of Danzig, HR, and Morrissey."
9pm \$6

Poetry Slam

The Providence Poetry Slam! The stage is open to writers, poets, rappers, comedians, professors, ranters, and ravers; come down and keep the oral tradition alive!
www.gotpoetry.com
7pm \$4

Fancy Fest!

Day 1: THE FUZZ, ALL THOSE OPPOSED, NEFARIOUS, NINJA VS. WRESTLER, FOURHORSE, THE LASERS, FEED US FETUS, NICK BISHOP
www.allthoseopposed.com/
www.forthunder.org/music/nvw/
www.wanderingeyemultimedia.com/Darklog/fourhorse/index.htm
7pm \$6

Providence Industrial Festival IV—Day 1:

Friday night performances by: Mimetic, Aural Blasphemy, Synth-Etik, Cenotype, October 71, Dj's Maso, Ravage.
www.forceofnature.cc
9pm \$10

Mahi Mahi, San Serac and more

Providence post-noise dance band MAHI MAHI push the boundaries between the avant electro culture waning in 2004, and the proto-industrial revival pushed by bands like Add N to X. Appearing in all white with red police siren lights, the two-piece band takes on a Fahrenheit 451-style techno-paranoia manifest in singer V. von Ricci's mutilated and clipped vocals.
mahimahimahi.com/
www.frogmanjake.com/sanserac/
9pm \$6

Funk Night with Waterbed

and more
WATERBED brings the funk like a Sloppy Joe in summertime. With a solid groove oozing out from all sides, Waterbed is showing New England how to FUNK OUT.
waterbedband.com/
9pm \$6

FRI

SATUR

Fancy Fest!

Day 2: AN ALBATROSS, HONEYHANDER, AQUI, WHITE MICE, YIP-YIP, SPHERES, TWODEADSLUTS, ONEGOODFUCK, SWEET THIEVES, THE BUTCHERINGS, BUG-SIZED MIND, HYA KCHA, SOVIET MIND GAME
www.analbatross.com/
myspace.com/aqui
www.yip-yip.com/
www.thewhitemice.com/
1pm \$10

Providence Industrial Festival IV - Day 2:

Saturday performances by: Special guest headliner (Belgium, ant-zen), Detritus, Lapsed, Pneumatic Detach, Andraculoid, Censor, C/a/t, Valpene Screen, Idyl, Radial, AUTOCLAV1.1, Caustic, <tfo>, Dj's Epidemia, Mr.Matt, Hazmatt
www.forceofnature.cc/
2pm \$20

MUSICALITY

Youth music showcase. For more info contact Mie at onfire911chick@aol.com
1-6pm \$5

Chilblains, Su Casa, The Irreverends and The Swank Band

THE CHILBLAINS are a Providence-based roots-rock band. They're channeling a whole parking lot of influences from The Replacements to Steve Earle to the Old 97s. Given the chance they like to sing songs about driving, bars, skeletons, sitting in the back yard and strangely twisted relationships.
9pm \$6

Skeletons & The Girl-Faced Boys, Aarcl Ung (Version feat. Stefano Pilia) and Fa She Monde

Beginning in Oberlin, Ohio as a solo act with help from an eclectic cast of collaborators (classically-trained trombonists, punk rock drummers, a junkyard boy's choir), SKELETONS has now settled comfortably into its adult body. FA SHE MONDE is "theatrical psych" group of 6 performers. AARCL UNG is loose collection of Providence co-creators - this VERSION will involve extended fiends from this community, as well as the guitar work of STEFANO PILIA, AS220's current artist-in-residence from Bologna, Italy.
9pm \$6

DON'T MISS...

Fancy Fest!

FRIDAY
AUGUST 5 AND 6
1PM

Colleen

Wednesday
August 10th
8pm

AMPS FOR CHRIST

sunday
august 14th
9pm

WINDSOR FOR THE DERBY

WEDNESDAY
AUGUST 24TH
9PM

SKELETONS & THE GIRL-FACED BOYS

Saturday
August 27th
9pm

AS220 Welcomes...

ROBERT JANITZ from Paris, who will be AS220's Artist-In-Residence July 1 through August 12. Robert uses a limited palette and repetition, painting as a possible model for thinking perception. The visual world perceived as surface provides us with a multitude of facets that are bound together by being visible. Robert will bring together the painted and projected surface using painting studies on canvas as well as experiments with video projections on different surfaces. Studies will be done with monochrome textures evolving into multi-colored pieces using a primary palette, hopefully culminating in a site specific mural.

& also...

Italian sound sculptor **STEFANO PILIA**, who will be AS220's Artist-In-Residence for several weeks beginning in late-August. Stefano's work with guitar and field recordings have been released on various labels throughout the world and he has also collaborated live and on record with several Providence musicians. At AS220, he will be working with handmade condenser microphones and piezoelectrics, continuing a work originally made for the gallery Via Farini in Milan.